ES: "No they are not structures of the human mind that you see there before you they are structures that have been created by the human mind. If those structures had been created by the human mind as it functions in a vacuum they would be structures of the human mind. But they have not. Those structures were all created by human minds that did participate in the world. If the human mind did not participate in the world would it be interested in creating autonomous-aesthetic phenomena such as these? No it would not. If the human mind did not participate in the world would it be capable of creating autonomous-aesthetic phenomena such as these? No it would not. If works of art could be created by human minds that functioned in a vacuum the number of forms for art would be finite but works of art are brought into existence by human minds that participate in the world and because they do an infinite number of structures that are at the same time autonomous and aesthetic can be created by the human mind--not to be sure by every human mind not to be sure by every human mind that is conscious and analytical--only by a small portion of those human minds that are conscious and analytical (why is it that the conscious and analytical minds of Felix Mendelssohn, Gertrude Stein, François Auguste René Rodin and Aeschylus for example were interested in and capable of bringing into existence phenomena that are at the same time autonomous and aesthetic/why is it that the conscious and analytical mind of John of Gaunt--the fourth son of Edward III called Edward of Windsor--for example was neither interested in nor capable of bringing into existence phenomena that are at the same time autonomous and aesthetic)--which does not certainly mean that all of those human minds that are interested in and capable of creating works of art and that do so do so in exactly the same manner no they do not and because they do not in any discussion--such as this one--of the structures that are brought into existence by the human mind one must speak of matters adverbial: one must speak of the how of creation (how does the human mind bring into existence autonomous-aesthetic phenomena--it is never a question of "how to" because "how to" implies blueprints and because "how to" is concentric) one must speak of the when of creation one must speak of the where and the why of creation among other things. No these are not structures of the human mind that you see before you here. They are structures that have been created by the human mind. What can be said of the how and the when and the where and the why of the human mind that created this artwork for example?"